

JIM MORTENSEN

ANIMATION ARTIST

PROFILE

I am an animation artist that wants to tell funny & moving stories through the animation artform. My personal shorts have played at various film festivals including the Brooklyn International Film Festival, the NickToons Film Festival ("First Kiss" :2005) and Channel Frederator. ("emerge", "ex-girlfriend")

EXPERIENCE

ANIMATION ARTIST, BRANDISSIMO! INC : ENCINO, CA 9/07 - PRESENT

- Designed pipelines, from storyboard to Flash to post-production, for a number of animated properties,
- Composited, edited and delivered a number of animated properties for web & broadcast using Adobe After Effects, Final Cut Pro and Adobe Flash Video Encoder.
- Art Directed and designed 3 Flash games for the NFL Rush Zone - "Scrimmage Scramble", "Rusher Gate Guardian" and "Gameball Maize Maze".
- Storyboards on 3 episodes of "Wanda Wilkins : Junior Cheerleader Super-Hero!".
- Storyboards on 3 episodes of "History of the NFL Rush Zone"
- Animated, in Adobe Flash, 6 scenes of "Wanda Wilkins : Junior Cheerleader Super-Hero!".
- Character & Prop design of various assets for the NFL Rush Zone.
- Designed & built various pages for the NFL Rush Zone, including creating User Interface mockups using Actionscript 2.0 & 3.0

ANIMATION ARTIST, ANIMAX ENTERTAINMENT ; CULVER CITY, CA 4/06 - 9/06

- Storyboards for NBC's "The Stud".
- Blocked & Animated main characters Sloshe" & Slammo in Adobe Flash.
- Design, Clean-up, color & organization of Flash symbols, including character turnarounds, for use in animation

ANIMATION TIMER, TIGER HILL ENTERTAINMENT : SANTA MONICA, CA 7/06

- Using Adobe After Effects, timed a 40 minute short film (in-game cinematics from Midway's "Stranglehold") to animatic from given storyboards.
- Constructed all camera moves and transitions in the film.

EDUCATION

School of Visual Arts, New York, NY — MFA, 2005

Upright Citizen's Brigade Theatre - Improv long-form "The Harold" : graduate of 4-level program, 2004

SKILLS

Traditional Animation, Adobe Photoshop/Illustrator CS3, Flash/Dreamweaver CS3, After Effects CS3, Final Cut Studio (Motion, DVD Studio Pro, Soundtrack Pro, LiveType & Final Cut Pro), Aperture, deep familiarity with OS X (Panther through Leopard), Networking & TCP/IP, various Audio editing suites, able to draw skillfully with Wacom & Cintiq tablets, traditional & digital storyboarding

REFERRALS

Mike Overbeck - Director & Pipeline designer, Wild Brain Inc. - 327.276.6725

Phil Rynda - Character Designer, Cartoon Network / Warner Brothers / WDDG. - 646.245.2121

Yvette Kaplan - Animation Director, King of the Hill/Arthur's Big Hit - 917.805.8290

Jimmy Cross - Character Designer & Animator, Brandissimo! Inc - jimmy.cross@brandissimo.com

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